

This Being The 8th Issue Of
A Disorganized Occasional Newsletter
for Illuminators & Scribes; Otherwise To Be Known As ADONIS.
(Not an official publication of the SCA, Inc.)

HERALDIC SYMPOSIUM/SCRIBES MEETING - Nov,7

REGARDLESS of what you may have heard or read, THIS is the latest, most accurate (yet, still tentative) schedule available for the Kingdom Heraldic Symposium, to be held in Bryn Gwlad Nov. 7-8. Baroness Adelia and Mistress Clare have been generous with class time for Scribes, and I hope you will take advantage of this opportunity. Classes marked (*) are of special interest to scribes. Please plan to attend the 3 PM meeting. Here is YOUR chance to influence the future structure of Scribes and Illuminators organization(s) in Ansteorra. Tentatively, there are three classes per hour.

SATURDAY:

9 - 10 Registration

- 10 - 11 1 - Running a Branch Office - Baroness Adelia
 *2 - What is a Scribe/Achievements - Mstr. Zinaida
 3 - Projection - Lord Thomas of Tenby
- 11 - 12 1 - Commenting - Lord Daud
 *2 - Shield Design - Mstr. Branwyn O'B.
 3 - Field Heraldry I - Lord Cadfyn
- 12 - 1 Lunch (Cheap; On Site)
- 1 - 2 *1 - Materials for Calligraphy - Mstr. Rose Cathan
 2 - Protocol & Ceremony - Baroness Adelia
 3 - Lace in Heraldry - Mstr. Branwen f. M.
- 2 - 3 1 - History & Meaning of Precedence - Mstr. Clare
 *2 - How to Read Blazonry - Lord Anebairne
 3 - Open (?-Hist. & Developmt. of Books - Lord Cynric)
- 3 - 4 1 - Court Heraldry - Lord Galen
 2 - Field Heraldry II - Lord Alden
- 3 - 4 - 5 * Meeting of Scribes & Illuminators and Open Discussion of Proposed Charters
 for the College of Scrivners and the Guild of Scribes & Illuminators
- 4 - 5 Naming Panel (Welsh, German, Arab, Norse, Anglo-Saxon)

SUNDAY:

College of Heraldry Meeting; Fighter Practice

Enclosed with this ADONIS, are copies of my proposals for TWO organizations for "Scribes". Please give them serious consideration and come to the meeting prepared to discuss what you like or don't like about them. If you can't come, then write. If you don't communicate now, don't complain later.

Briefly: The College of Scrivners will be that organization dedicated to the production of award scrolls for the Kingdom. The Scribes & Illuminators Guild will be that organization dedicated to

teaching the arts of Calligraphy, Illumination, Heraldic Artistry (Scrivning), and associated arts, such as papermaking and bookbinding.

Membership in neither organization requires membership in the other, but I have tried to build an inter dependency into them, to meet the needs of the Kingdom.

HOW MANY SCRIBES?

A scratch of Scribes = 2 to 4 Scribes in a group.

Five to 9 is a scribble of Scribes.

Ten to 14 is a scrabble

With 15 or more in a group, you'll have a gypyt1g, every time.

GROUND FOR REJECTION OF A SCROLL

In Order of Importance:

1. NAME or part of blazon misspelled or inaccurate.
2. Heraldic guidelines not followed for emblazon (picture) of the achievement.
3. Obvious poor materials or workmanship (includes (a) bad tears or cuts, (b) large patches or corrections and/or smudges, (c) outlandish or unreasonable choice of colors, (d) cheap paper, fading ink, flaking paint.
4. Standard size guidelines not followed.

REQUIREMENTS TO REMAIN "ACTIVE":

"Active" Scribes (currently) receive the ADONIS free, and (sometimes) scroll assignments. I propose that these be the same requirements for "Warranting" Scribes in the new, proposed College of Scrivners. To remain on the "active" list, you must produce for the Signet's office within one (1) year:

* Six (6) colored promissories

OR

* Three (3) completed AoA (preprinted) scrolls

OR

* One (1) major original scroll

OR

* Other items as assigned or requested.

ASSIGNMENTS

I have assignments for a Pelican scroll, two KSCA's and at least two Laurels. Firsts I'm giving you the chance to volunteer. Talk to me at the Symposium, (or write) about who they are for. Volunteering doesn't mean you have to accept the assignment once you find out what it is.

SIGN YOUR WORK

Pencil your name on the back of all pre printed scrolls YOU paint. (Not on the part that will be trimmed off.) If you hold meetings and have others color scrolls, be sure to remind them of this. Word is getting around, and the populace is looking for those names.

I HIGHLY recommend An Apprentice Illuminator's Workboke by Mstr. Asahla Telerion of AnTir. Order for \$6.50 from the AnTir College of Scribes, c/o Leslie Slape. (*ed. - address*

removed). Chapters on illuminated initials, borders, Acanthus leaves, knotwork, zoomorphs, tools & materials, techniques, colors procedure, and a great chapter to help you get the most out of your library research.

Another GOOD buy is a subscription to the Journal for the Calligraphic Arts or the books in the reproduced ad:

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